

# N. Y. U. Students in 'Thank U' to Aid the Endowment Fund

## College Actors to Challenge Comparison With Professionals in Special Performance of Winchell Smith and Tom Cushing's Play.

The New York University College actors will challenge comparison with professionals by giving a performance of "Thank-U," by Winchell Smith and Tom Cushing, at the Longacre Theatre at a special matinee for the public, Monday, February 6.

The proceeds of the performance will be devoted entirely to the endowment fund of New York University, now being raised, and which at present is in the neighborhood of \$2,000,000. The comedy "Thank-U" was selected because it depicts the underpaid minister, the objective of the university endowment fund being in part better pay for the teaching staff of New York University.

John Golden, producer of the comedy now running at the Longacre, not only granted permission to use the manuscript, but will defray all incidental expenses and furnish a professional coach for the students in P. E. McCoy, his general stage director, and allow the use of his complete production as it now stands. He founded the original New York University Dramatic Society, and it was under his direction that the first play,

"Nirvana," was produced nearly thirty years ago by New York University students. The Longacre will be used for the special matinee by courtesy of L. Lawrence Weber.

The cast of students will be entirely from the university roster, selected by Mr. McCoy from the classes of Prof. Carey C. D. Briggs and Randolph Somerville of the university faculty. Preliminary readings are now proceeding and the final cast will be announced shortly.

"I foresee much benefit to the American drama," said Mr. Golden yesterday, "from this practical fusion of the college student with the practical theater. The theater as an institution is now well established and has advanced to a perfection of technique which is generally satisfactory. The problem now is to continue with the acquisition of a literary drama in view. I can think of no better way than the institution of a selection of the personnel of American players with the university trained men and women. This is no reflection on present standards, it is simply a striving for better fundamentals in acting."

# Barnard Girls and Columbia Men in First Joint Play

## To Present 'As You Like It' at the Plaza on Evenings of January 13 and 14.

Philoxenian, the oldest college literary society in the country, and Whigs and Cues, the Barnard dramatic organization, will give their first joint production this week when the Columbia students present "As You Like It" at the Plaza Hotel on the evenings of January 13 and 14. Louis Calvert, noted Shakespearean coach, will direct the production, which represents a broadening of the activities of Philoxenian. In the first few years after its founding, "Philoxenian" counted Gouverneur Morris, John Jay and Alexander Hamilton among its members.

The presentation of "As You Like It" continues the Philoxenian tradition of each year presenting an Elizabethan play, but a departure has been made this year in combining the services of both Columbia and Barnard students. The faculty committee assisting in directing the production is composed of Miss Virginia C. Gilderalee, dean of Barnard; Herbert E. Hawkes, dean of Columbia College; and Prof. Brander Matthews, John Brinkley, Ashley H. Thorndike and George C. Odell, all of the Columbia English department.

Patrons and patronesses of the two nights performed include Mrs. E. Henry Harriman, Mrs. Willard Straight, Mrs. Ogden Reid, Miss Roberta Bond, Mr. Herbert L. Satterlee, President and Mrs. Nicholas Murray Butler, and many in the grand ballroom of the Plaza will follow both of the performances.

Scenery will be dispensed with in this production of Shakespeare's play; black velvet curtains will be the only background. The costumes to be worn were used by Miss Viola Allen in her production of "Shakespeare's As You Like It" in 1920, and it is planned to revive the drama in the spring, when it will be taken on tour to some of the leading cities of the East.

Roaming, the leading female part, will be played by Miss Cecilia Benjamin of 157 West Eighty-fourth street, Miss Benjamin, who is a cousin of Mrs. Enrico Caruso, has been active in recent Barnard College dramatic ventures. Cecilia will be played by Miss Dorothy McGrayne of Rutherford, N. J., Barnard manager of the play. Miss Louise Schlichting of Hoboken, N. J., vice-president of the Barnard senior class, who has been in every Whigs and Cues play since 1918, will be Audrey, and Miss Louise Hissland of Boston will play Phoebe.

"Jacques" is to be played by Edward F. Clark of Onondaga, N. Y.; Touchstone by Henry M. Robinson, Malden, Mass.; Orlando by Robert M. Turner, 612 West 114th street, New York city; Arden, T. Koch, 446 Sixth street, Brooklyn, who played the leading part in the 1920-21 Philo play and was president of the society in 1920, will play Duke Frederick. The Duke will be acted by Warner B. Tufts of Hollywood, Cal.; Adam by Elmer Pierson, 127 Herkimer street, Brooklyn; Oliver by Richard Lincoln, 815 West 180th street, New York, and Sylvius by Daniel T. Walden of Hackensack, N. J.

# High Schools to Hear Lectures on Film Censorship

## Advocates and Opponents of the New State Movie Law to Be Heard.

New York is going to learn a lot about motion picture censorship during January and February. In the lecture rooms of many high schools the subject will be discussed both by leading advocates and opponents of legalized screen control.

Through an arrangement between the Board of Education of the city of New York and the National Association of the Motion Picture Industry, William A. Brady, president of the National Association; D. W. Griffith and Paul Cromlin, film exporters, will speak against censorship in several high schools in Brooklyn, Manhattan and The Bronx between January 12 and February 27.

At each school of the lectures there will be shown a model motion picture program donated for this purpose by producer members of the National Association. It is expected that these speakers will offer arguments of the ineffectiveness of censorship and its menace to the industry, as well as to the fundamental rights of the public. The lectures will not take the form of debates.

Although the advocates of censorship will also speak under the auspices of the Board of Education, the dates to be assigned them will not conflict with the appearance of the motion picture men. Among the champions of censorship who will seek to justify legalized screen control are Mrs. Clarence Waterman, Canon William S. Chase and Frederick Boyd Stevenson, all of whom figured in the campaign which resulted in the enactment of a censorship law in New York State. Joseph Levenson, secretary of the New York State Motion Picture Commission, will be another speaker.

The double barreled discussion is the outgrowth of a recent anti-censorship lecture by William A. Brady in the American Museum of Natural History. Ernest L. Crandall, director of lectures of the Board of Education, decided then that the subject of censorship was of sufficient interest to warrant a series of lectures in the high schools, but he considered it only fair to have both sides of the censorship controversy represented.

**BURTON HOLMES ON MEXICO.** "Mexico and Mexicans" will be the topic of Burton Holmes's first photo story of travel in his twenty-ninth annual series, which begins here this evening at Carnegie Hall. Mr. Holmes was in Mexico last summer and has brought back a pictorial record of his trip. "Mexico" is the first of a series of five travelogues, which will be given, one each week for five successive weeks. The other subjects will be "Classic Japan," "Inspecting the Philippines," "Going Broad at Home" and "Around the World." "Mexico" will be repeated to-morrow afternoon at 3 o'clock.

**AMUSEMENTS.**

**CHALAPIN**  
Metropolitan Musical Bureau Announces Hippodrome, Sunday Afternoon Mat., Jan. 15. LAST REHEARSAL BY PRODUCE.

**GRAVEURE**  
Seats \$1.10, \$1.65, \$2.20, \$2.75, \$3.30. On sale at Hippodrome Box Office To-morrow Morning at 9 o'clock. Knabe Piano. Mgt. Metropolitan Musical Bureau & S. Hurk. Town Hall, 123 W. 43 St., Sat. At 8. Jan. 21 Only N. Y. Recital This Season by LOUIS LAWRENCE WEBER.

**CASALS**  
Seats \$1.10, \$1.65, \$2.20. Now at Aeolian Hall Box Office. Mason & Hamlin Piano. Aeolian Hall, Saturday At 8. Jan. 20 Third Piano Recital by IGNAZ FRIEDMAN.

**FRIEDMAN**  
Seats \$1.10, \$1.65, \$2.20. Now at Aeolian Hall Box Office. Steinway Piano.

**GERHARDT**  
DANIEL MAYER ANNOUNCES Third and Last Recital—ELSA SCHUMANN-BRAHMS PROGRAM COENRAAD V. BOS at Piano (Steinway). Town Hall, Tues. At 8. Jan. 10, at 3. Marguerite D'Alvarez.

**HAROLD MORRIS**  
Principal Contralto Chicago Opera Co. Only Recital This Season (Steinway Piano). Aeolian Hall, Wed. At 8. Jan. 11, at 3.

**RUDOLF JUNG**  
Pianist-Composer. (Steinway Piano). Town Hall, Sunday Eve., Jan. 15, at 8:30.

**THE SWISS TENOR.** (Knabe Piano.)

**AMUSEMENTS.**

**METROPOLITAN OPERA HOUSE**  
Mon. 8:30. Navarrese. Farra: Crimi, Rethier, Wolff, Orsello, Bordi, Ardini, Chamie, Scotti, Didur, Moranzoni. Wed. at 8:30. Navarrese. Farra: Crimi, Rethier, Wolff, Orsello, Bordi, Ardini, Chamie, Scotti, Didur, Moranzoni. Sat. at 8:30. Navarrese. Farra: Crimi, Rethier, Wolff, Orsello, Bordi, Ardini, Chamie, Scotti, Didur, Moranzoni.

**TONIGHT MORINI**  
Violinist. FLORENCE EASTON; MORGAN KINGSTON. Entire ORCHESTRA CON. BAMBOSCHEK. HANDMAN PIANO USED.

**PHILHARMONIC CONCERTS 80th SEASON**  
Carnegie Hall, Thurs. Eve., Jan. 12, 8:30. 1st Symphony. Brahms. 2nd Concert. 3rd Concert. 4th on Friday. 5th on Saturday. 6th on Sunday. 7th on Monday. 8th on Tuesday. 9th on Wednesday. 10th on Thursday. 11th on Friday. 12th on Saturday. 13th on Sunday. 14th on Monday. 15th on Tuesday. 16th on Wednesday. 17th on Thursday. 18th on Friday. 19th on Saturday. 20th on Sunday. 21st on Monday. 22nd on Tuesday. 23rd on Wednesday. 24th on Thursday. 25th on Friday. 26th on Saturday. 27th on Sunday. 28th on Monday. 29th on Tuesday. 30th on Wednesday. 31st on Thursday.

**MANFRED MALKIN**  
Piano Recital. Carnegie Hall, Sat. Eve., Jan. 14, at 8:15.

**JOSEF STOPAK**  
Violin Recital. Mason & Hamlin Piano. Aeolian Hall, Fri. Eve., Jan. 20, 8:15.

**KATHERINE BACON**  
Piano Recital. Steinway Piano. Carnegie Hall, Friday Eve. at 8:15.

**HAMPPEL**  
ARIAIS and SONGS by MOZART, SCHUBERT, SCHUMANN, GIBBS, etc. and by JENNY LIND'S ECHO SONG. FARLEY'S NIGHT WIND and BLUE DANUBE WALTZ. Seats \$1 to \$2.50. Box Office, Steinway Piano.

**AMUSEMENTS.**

**SHUBERT VAUDEVILLE**  
\$1.00 WORLD'S GREATEST SHOWS AT \$1.00  
**WINTER GARDEN 44th ST. THEATRE**  
Broadway & 50th St.—Phone Circle 2320  
WEEK COMMENCING TOMORROW MAT.  
Positively only vaudeville appearance

**John Charles THOMAS**  
World's greatest light opera baritone  
GEN. EDL. AVINE GEN. LINN  
**EDDIE DOWLING**  
Second week by popular demand  
**MABEL WITHEE & CO.** in  
**'SALLY, IRENE & MARY'**  
**DO CALION**  
**OLGA NISHKA CO.**  
Special Engagement by Popular Request  
**James Barton**  
in a New Laughing Hit  
2 big concerts today 2.15 & 8.15 P. M. both houses

**THE DOVER ROAD**  
By A.A. MILNE with CHARLES CHERRY  
BIJOU Theatre, W. 44th St. Evenings 8:30. Mts. Wednesday and Saturday, 2:30.

**39th St. CASINO**  
EVS 8:30. MATS. WED & SAT.  
**WARNER DANGER**  
TIMELY SEX PROBLEM  
BEST SEATS 25c

**SELWYN THEATRE** Opening Friday Night  
W. 42nd St.  
SEAT SALE TUESDAY—EVS. 8:30—MATINEES, WED. AND SAT. 2:30  
ARTHUR HAMMERSTEIN presents  
**JOSEPH CAWTHORN**  
AND  
**LILLIAN LORRAINE**  
IN THE NEW MUSICAL COMEDY  
**"THE BLUE KITTEN"**  
WITH  
**ROBERT WOOLSEY** **MARION SUNSHINE** **DOUGLAS STEVENSON**  
**DALLAS WOLFORD** **VICTOR MORLEY** **LORRAINE MANVILLE**  
**JEAN NEWCOMBE** **MAY CORY-KITCHEN** **GEORGE LE SOIR**  
**CAROLA PARSON** **BETTY BARLOW** **BILL HAWKINS**  
AND **GRANT & WING**  
**A CHORUS OF THIRTY PUSSIES**  
Book and Lyrics by Otto Harbach and William Cary Duncan  
MUSIC BY STAGED BY EDGAR SELWYN,  
RUDOLF FRIML JULIAN ERROL & JULIAN MITCHELL  
Adapted from "Le Chasseur d'Opéra" by Yves Mirande and Gustave Quinson.  
Augmented Orchestra, Direction Herbert Stothart

**FULTON THEATRE** 46th St. & B'way  
Evs. 8:30—Mats. Wed. and Sat.  
Starting Tomorrow Night—Prices 50c to \$2.50  
**THE SEASON'S SOLID HIT**  
**"THE CIRCLE"**  
John Drew, Mrs. Leslie Carter, Estelle Winwood, Ernest Lawford, John Halliday, Robert Rendel  
**WILL PLAY 4 WEEKS ONLY**  
PRIOR TO TRANSCONTINENTAL TOUR OF TWO YEARS: SEATS NOW SELLING

**WORLD PREMIER**  
WEDNESDAY NIGHT  
AT EIGHT  
CARL LAEMMLELIE  
**"Foolish Wives"**  
BY AND WITH  
**Von STROHEIM**  
The Turning Point in Screen Art  
SEATS ON SALE NOW  
**CENTRAL THEATRE** Broadway at 47th  
Shubert-Riviera 47th and B'way.  
Evs. 8:15. Good Orchestral Music \$1.00.  
One Week, Beginning To-morrow Night.  
The MESSIAH, HITTICHT Present.  
The Successful Dramatization of  
SINCLAIR LEWIS' Famous Novel.

**MAIN STREET**  
With  
**ALMA TELL & HENRY HULL**  
Week  
**LILLOM** for Schildkraut  
Jan. 16. Lillom for Eva Le Gallienne  
Matinee—SUNDAY CONCERTS—Night.

**CHICAGO OPERA**  
MARY GARDEN, General Director.  
**MANHATTAN OPERA HOUSE**  
JAN. 23 to FEB. 25  
ADVANCE SALE at  
MANHATTAN BOX OFFICE  
Beginning JANUARY 16

**NEW YORK SYMPHONY**  
ALBERT COATES, GUEST CONDUCTOR  
Aeolian Hall, To-day at 3.  
**PERCY GRANGER**  
LILLOW, DELIUS, BRAHMS.  
Aeolian Hall.  
SUNDAY AFT. Piano Recital  
JAN. 15 AT 3.  
**ALEXANDER SILOTI**  
SCHUBERT—CHOPIN—LISZT—BACH  
Tickets at Box Off. George Klings, Mgr.

**Princess Theatre** Fri. At 8. Jan. 13, at 3.  
**MARY DAVIS**  
Song Recital. Coenrad V. Bos at Piano.

**Aeolian Hall** Fri. Eve., Jan. 13, 8:15.  
**BERTHE ERZA**  
NOFLANO.  
Tickets 75c to 82c. Mgt. Arthur Hadley.

**AMUSEMENTS.**

**AL POLSON**  
in  
**BOMBO**  
A FUN CAR ALWAYS HITTING ON HIGH  
JOLSON'S 59th St. Circle 5067  
Eves. 8:30. Matinees Wed. and Sat. 2:30  
Direction WINTER GARDEN CO.

**TO-NIGHT BIG CONCERT**  
Big All Star Feature Bill Francis White, Ray Miller & His Folies, Bergrer Orchestra with Cliff Edwards, Clark & Verdi, The Glorias, Jack Merline, Griff, The Scrantons, Chapelle & Stannette, and Other Star Acts.

**BLOSSOM TIME**  
BASED ON INCIDENTS OF THE LIFE OF FRANZ SHUBERT THE COMPOSER  
The MUSICAL HIT OF AGES 777  
**AMBASSADOR**  
49th St. Circle 8752  
EVS 8:30 MATS. WED-SAT

**REPUBLIC**  
MARGARET LAWRENCE  
A-H WOODS  
**LAWFUL LARCENY**  
By SAMUEL SHIPMAN  
With  
GAIL KANE & FELIX KREMS  
TWO ABSORBING MELODRAMA IN ONE  
BRILLIANT COMEDY

**ELTINGE**  
THEATRE West 42nd St.  
EVS 8:30 MATS. WED-SAT  
A-H WOODS presents  
**The DEMI VIRGIN**  
A FARCE BY AVERY HOPWOOD

**The Neighborhood Playhouse Co.** Presents  
**"THE MADRAS HOUSE"**  
Granville Barker's Brilliant Comedy  
Same Excellent Cast  
"I had the greatest thrill I've had in years watching the amazing skill of the stage direction of 'Madras House'."  
—RACHEL GROTHES.  
NOW **NATIONAL THEATRE**  
at the 51st St. W. B'way. Grand 12th  
Evs. 8:30. Mats. Wed. & Sat. 2:30  
Entire Orch., \$2.00. Entire Balcony, \$1.

**BELMONT** W. 48th St. Bry. 48. Daily  
Matinees 8:30. Mts. Th. & Sat.  
**S.S. STENACITY**  
BEST ACTED PLAY IN TOWN  
with AUGUSTUS DUNCAN,  
GEORGE GAIL, TOM POWERS, MARGUERITE FOREST and JENNIE DICKERSON.  
THE SEASON'S DRAMATIC TRIUMPH  
Preceded by the hilarious satire  
**"THE CRITICS"**  
by ST. JOHN ERVINE  
Warranted to bring a smile to the face of a Sphinx.

**Pauline Lord**  
in Eugene O'Neill's New Play  
**"Anna Christie"**  
with George Marion and Frank Shannon  
Vanderbilt Theatre, W. 48th St.  
Evs. 8:30—Matinees Wed. & Sat. 2:30

**Lionel Barrymore**  
in Henry Bernstein's  
**The Claw**  
with Irene Fenwick  
Broadhurst Theatre, W. 44th St.  
Evs. 8:30—Matinees Thurs. & Sat. 2:30

**LAST 2 WEEKS**

**AMUSEMENTS.**

**49th ST. THEATRE**  
W. 49th St. Circle 3626  
EVS 8:30 MATS. WED-SAT  
MAT. 2:30  
**MR. LEO DITRICHSTEIN**  
in  
**"FACE VALUE"**  
THE SMART COMEDY THAT CAPTIVATES

**ASTOR**  
45th St. & B'way.  
EVS 8:30 MATS. WED-SAT  
**FAVERSHAM**  
AND THE GREATEST CAST OF A DECADE  
in  
**"THE SQUAW MAN"**

**PLAYHOUSE** WEST 49th ST. BRYANT 2628  
EVS. 8:30. MATS. WED. & SAT. 2:30  
**ALICE BRADY ROBERT WARWICK**  
in  
**"DRIFTING"**  
WIN A BRADY  
**48th ST. E. W. 48th St. & B'way.**  
EVS 8:30 MATS. THURS-SAT.  
**LOUIS MANN**  
in  
**NATURE'S NOBLEMAN**

**INA CLAIRE**  
in a jolly farce  
**BLUEBEARD'S 8th WIFE**  
Ritz Theatre, W. 48th St.  
Mats. Wed. & Sat.

**GREENWICH VILLAGE FOLLIES**  
MIDTOWN THEATRE  
25 E. 34th St.  
EVS 8:30 MATS. WED-SAT  
THEATRE  
W. 48th St. & B'way.  
EVS 8:30 MATS. WED-SAT  
**NORMAN TREVOR**  
in a COMEDY  
**MARRIED WOMAN**  
"Proves True"  
Alan Dale  
in  
**PRINCESS**  
845 MATS. WED-SAT

**SIDNEY BLACKMER as AARON WINTERFIELD** is the most interesting event of the season!  
"MR. BLACKMER'S PERFORMANCE IS ONE OF THOSE INEVITABLE THINGS THAT THE MEMORY WILL DELIGHT TO LINGER OVER."  
Wish, Telegram.  
**THE MOUNTAIN MAN**  
ALOVS STORY  
by CLARE KUMMER  
ON THE STAGE  
MAXINE ELLIOTT'S THEATRE  
40th St. & B'way.  
Matinees Wed. and Sat. 2:30.  
SEATS 6 WEEKS IN ADVANCE

**AMUSEMENTS.**

**WOLFRON MUSICAL BUREAU and MUSIC LEAGUE OF AMERICA announce**  
**CARNEGIE HALL, SAT. Aft., Jan. 14th, at 2:30—JOSEF HOFMANN**  
PIANO RECITAL (STEINWAY PIANO). TICKETS NOW AT BOX OFFICE.

**TOWN HALL, To-day at 3.**  
**MARIE ROTHMAN ELLEN RUMSEY**  
BONG RECITAL. (Steinway Piano).

**TOWN HALL, Wed. Eve., Jan. 11, at 8:15**  
**LEON SAMETINI RUTH DEYO**  
VIOLIN RECITAL. (Mason & Hamlin).

**TOWN HALL, FRIDAY AFT., JAN. 20, at 3. SAT. NIGHT, JAN. 21, at 8:15.**  
**CONCERT and "BALLET INTIME"**  
Artists appearing: JOHN ALDEN CARPENTER, POLDOVSKI, SZYMANOWSKI, ADOLPH ROHM and His Ballet Intime, ALICE MIHAM, GEORGE BARREIRE, conducting His Little Symphony.  
2nd Performance of John Alden Carpenter's Ballet "KRAZY KAT."  
Complete Program and Seats Now at Box Office. (Steinway Piano Used.)

**CARNEGIE HALL, MON. APT., FEB. 13**  
**HELFETZ**  
THIRD VIOLIN RECITAL. (STEINWAY PIANO). TICKETS AT BOX OFFICE.

**FIRST NEW YORK RECITAL by Mme. ENMA CALVE**  
Carnegie Hall, To-day at 3  
Prices 50c to \$2.50. Boxes \$12.50—\$16.50 (Steinway Piano).

**AEOLIAN HALL, TUES. EVE., JAN. 17**  
**FLONZALEY GABRILOWITSCH**  
EVS. 8:30. (Mason & Hamlin Piano). Recital by OSSIP.

**CARNEGIE HALL, WED. EVE., JAN. 18**  
**LHEVINNE**  
and FOR TWO PIANOS, with  
Mme. ROSINA LHEVINNE  
Recital by OSSIP.  
Prices 50c to \$2.50. Boxes \$12.50—\$16.50. Management of LUDON CHARLTON, CARNEGIE HALL.

**AEOLIAN HALL, SAT. AFT., JAN. 21**  
**GABRILOWITSCH**  
Prices 50c to \$2.50. Boxes \$12.50.

**AMUSEMENTS.**

**TOWN HALL, Tomorrow Aft., Jan. 5, at 3**  
**YVETTE GUILBERT**  
ONLY RECITAL OF THE SEASON.

**THURSDAY EVE., JAN. 26, at 8:30**  
**BEETHOVEN ASSOCIATION**  
GERHARDT—KOCHANSKI  
SILOTI—CASALS—BOS  
Tickets at Box Off. of Miss Helen Love, 1W24.

**Seelye Theatre, Sun. Eve., Jan. 15, 8:30.**  
SIR PHILIP  
**GIBBS**  
In a Timely Lecture  
"The Chances of World Peace."  
Tickets at Box Office, Popular Prices.

**CARNEGIE HALL, Tuesday Eve., at 8:15**  
**KREISLER**  
Direction C. J. Foley. Steinway Piano.

**AEOLIAN HALL, Tues. Aft., Jan. 17, at 3.**  
First New York Piano Recital.  
**MYRA HESS**  
Met. Annie Friedberg. (Steinway Piano).

**AEOLIAN HALL, Thurs. Jan. 19, at 11.**  
First of Three Kings—Lawrence Schaffner.  
"Love of Three Kings." (Steinway Piano Used.

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NOFLANO.  
Tickets 75c to 82c. Mgt. Arthur Hadley.

**AMUSEMENTS.**

**THE FAMOUS**  
**S.T. OLAF LUTHERAN CHOR**  
54 Voices—A Cappella  
from NORTFIELD, MINN.  
Only appearance in greater N. Y.  
BROOKLYN ACADEMY OF MUSIC  
SUNDAY AFT., JAN. 15, at 2.  
METROPOLITAN OPERA HOUSE  
TUESDAY EVE., JAN. 17, at 8:30.  
Tickets at Both Box Offices.  
Met. M. H. Hanson, 427 8th Ave., N. Y.

**Town Hall, Sun. Aft., Jan. 15, at 8:30.**  
THE SOCIETY OF THE  
**Friends of Music**  
Under the direction of ARTUR BODANZKY  
Assisting Artists:  
**MISS ESTELLE LIEBLING**  
**SALZEDO—MAQUARRE**  
Tickets box office & Miss Helen Love, 1W 84.

**MANHATTAN OPERA HOUSE**  
**JACOB P. ADLER**  
TESTIMONIAL TO CELEBRATE HIS  
PERFORMANCE 50th Anniversary  
NEXT SUNDAY EVE., JAN. 15.  
Tickets on Sale at Box Office and  
All Jewish Theatres and Newspapers.  
The following artists will appear:  
AL. JOSEPH, HARRY HERNARD,  
BELLE BAKER, RICHARD BENNETT,  
CASTOR, ROSE OHLA, CHRENNOST-  
SKY, BINA ABRAHAMOVITZ.  
Also **JACOB P. ADLER** with  
BERTHA KALSH, THOMAS HEPPEL,  
SHOENGLAD, BELLA GUDINSKY,  
SATZ, BLANK.  
in 1st Act of "KING LEAR."

**TOWN HALL, Mon. Eve., Jan. 16.**  
Second Piano Recital—ARTHUR  
**SCHNABEL**  
ALL BEETHOVEN PROGRAMME.  
TICKETS 75c to \$2.00. NOW. (Knabe.)

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AL. JOSEPH, HARRY HERNARD,  
BELLE BAKER, RICHARD BENNETT,  
CASTOR, ROSE OHLA, CHRENNOST-  
SKY, BINA ABRAHAMOVITZ.  
Also **JACOB P. ADLER** with  
BERTHA KALSH, THOMAS HEPPEL,  
SHOENGLAD, BELLA GUDINSKY,  
SATZ, BLANK.  
in 1st Act of "KING LEAR."

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